

Studio Tenn Chooses Hitachi for Tennessee Performing Arts Center Production

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Product Case Study

James K. Polk Theater, Nashville, Tennessee

Hitachi's CP-WX8265 projector was instrumental in Studio Tenn's critically acclaimed debut of Charles Dickens's classic *A Christmas Carol* at the Tennessee Performing Arts Center's Polk Theater.

Located in Nashville, the James K. Polk Theater is an intimate proscenium theater for its size, with a maximum seating capacity of 1,075. The distance from the projection booth to the back wall of the set is 102 feet and the projection area is approximately 56 x 20 feet.

"We found the Hitachi projector to be very bright and quite simple to use—it was a perfect solution for our needs," said Mitch White, Technical Director, Studio Tenn. "The image was fantastic despite the long throw using the standard lens."

The Hitachi CP-WX8265 was instrumental in adding "strikingly modern twists" to TPAC's rendition of the classic Christmas play which featured an 18-member cast, a full orchestra and fog effects. Traditionally performed in the more intimate Franklin Theater, this was the first year that TPAC used the Polk Theater for *A Christmas Carol*.

The Studio Tenn Theatre company was established in 2009 in order to combine talent from Nashville and Broadway, bringing classic works of drama and musical theatre to life in Middle Tennessee.

"Peter Vaque of SpringTree Media Group in Franklin, TN suggested Hitachi when we told him what we wanted to do," said Jake Speck, Managing Director, Studio Tenn. "Video elements are an integral part of what we put on stage and that simply can't be compromised. Needless to say, we were thrilled with the Hitachi projector's performance."



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