

Pair of Hitachi CP-WX8255A Projectors Conquer Awkward Angles at West Metro Church of God

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Product Case Study

West Metro Church of God, Douglasville, GA

When music minister Donald LeRoy was given the task of ensuring that each of the nearly 400 worshippers who attend West Metro Church of God every Sunday morning could read the lyrics to songs, he selected two Hitachi CP-WX8255A projectors. The church was built in the 1980s, 30 miles from downtown Atlanta; LeRoy considers the church's architecture beautiful but challenging. "The 30-foot ceilings in our sanctuary are steeply pitched and clad with dark wood," he said. "At the floor level, the angles are such that it was difficult to find a way to project an image that was viewable for everyone while not being prohibitive for the choir."

Rather than accept an unusually configured space's awkward angles and sight lines as a fact of life, LeRoy made the problem part of his solution: He mounted the two Hitachi projectors to the ceiling and connected them to a media server via HDMI over Cat6 (HDBaseT). Then, to ensure everyone in the sanctuary a good view of the lyrics to hymns, instructional material for Wednesday night classes and other displays, he built and installed his own screens.

LeRoy reports that while the projectors' features and price were what attracted him initially, his favorite aspect of the Hitachi CP-WX8255A is the ease with which he can customize it to suit his own purposes. "It was really easy to switch the remote from wireless to connecting it via cable," he said. "The wired connection ensures that the remotes can control the projectors without any interference from the odd angles and challenges of the room. Also, the Perfect Fit feature lets me fine tune instantly."

In addition, LeRoy credits the Hitachi CP-WX8255A's light output, which is 5500 lumens, with dramatically improving visibility. "Our Hitachi projectors are significantly more powerful than our previous one," LeRoy said. "It's not that we have that many windows in our sanctuary. It's our stage lighting that's really bright, but the images from our new projectors are even brighter."

LeRoy also cites the images being sharper, more colorful and easy to adjust as benefits delivered by the Hitachi projectors. "Having HD is great," he said. "Although you can get different lenses, we've been very happy with the standard lens. It's easy to use the remote to focus the images and shift them up or down. And as far as saturation goes, the colors look great on our screens."



Product and Sales Info
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